

New Resources June 2016

Date: 2016-07-01

ADULTS 220 **Adult Bible Studies Large-Print Student: The Gift of Faith.** Nashville,
COKESBURY Tenn: Cokesbury, 2016.

Summary: Spring theme: The Gift of Faith: This spring, lessons in Adult Bible Studies follow the theme, "The Gift of Faith." Tests of Faith: The quarter's first four lessons deal with powerful faith, simple faith, struggling faith, and resurrection faith by examining biblical texts from Mark's Gospel. Restorative Faith: The first lesson in the second unit examines Luke's account of the healing of the centurion's servant, while the second lesson continues in Luke 7 with a focus on the woman who anointed Jesus' feet with expensive perfume. The third lesson features Luke's account of Jesus healing the demon-possessed man; and the next lesson, also from Luke, explores the account of the prodigal son. The last lesson in this unit focuses on Jesus' teaching about forgiveness and giving and receiving correction. Fullness of Faith: The four lessons that conclude this quarter's study again come from Luke's Gospel. The first looks at Jesus' healing of the ten lepers; the second examines Jesus' contrast of the Pharisee and the tax collector. The third lesson explores Jesus' teaching about having childlike faith. The final lesson of this quarter highlights joyous faith by reviewing Jesus' encounter with the tax collector Zacchaeus. Developed for use with the student book based on the Uniform Series, this leader resource provides a wealth of information, planning ideas, and lesson guides for each of the 13 lessons in the quarter. This resource includes detailed study of the biblical text, suggestions for developing lessons, teaching options, maps, and charts. It features articles that explore biblical themes related to the passages studied in the lessons. Based on the Uniform Series, Adult Bible Studies is a quarterly study that explores the biblical message and how to apply it to daily life. The curriculum helps adults move from a focus on the Word to reflection on personal, family, church, and community concerns. Lessons are Bible-based, Christ-focused, and United Methodist - approved curriculum for use in adult Sunday school classes, mid-week Bible study, and small-group studies. --Cokesbury

ADULTS 220 **Adult Bible Studies Teacher: The Gift of Faith.** Nashville, Tenn: Cokesbury,
COKESBURY 2016.

Summary: Spring theme: The Gift of Faith: This spring, lessons in Adult Bible Studies follow the theme, "The Gift of Faith." Tests of Faith: The quarter's first four lessons deal with powerful faith, simple faith, struggling faith, and resurrection faith by examining biblical texts from Mark's Gospel. Restorative Faith: The first lesson in the second unit examines Luke's account of the healing of the centurion's servant, while the second lesson continues in Luke 7 with a focus on the woman who anointed Jesus' feet with expensive perfume. The third lesson features Luke's account of Jesus healing the demon-possessed man; and the next lesson, also from Luke, explores the account of the prodigal son. The last lesson in this unit focuses on Jesus' teaching about forgiveness and giving and receiving correction. Fullness of Faith: The four lessons that conclude this quarter's study again come from Luke's Gospel. The first looks at Jesus' healing of the ten lepers; the second examines Jesus' contrast of the Pharisee and the tax collector. The third lesson explores Jesus' teaching about having childlike faith. The final lesson of this quarter highlights joyous faith by reviewing Jesus' encounter with the tax collector Zacchaeus. Developed for use with the student book based on the Uniform Series, this leader resource provides a wealth of information, planning ideas, and lesson guides for each of the 13 lessons in the quarter. This resource includes detailed study of the biblical text, suggestions for developing lessons, teaching options, maps, and charts. It features articles that explore biblical themes related to the passages studied in the lessons. Based on the Uniform Series, Adult Bible Studies is a quarterly study that

explores the biblical message and how to apply it to daily life. The curriculum helps adults move from a focus on the Word to reflection on personal, family, church, and community concerns. Lessons are Bible-based, Christ-focused, and United Methodist - approved curriculum for use in adult Sunday school classes, mid-week Bible study, and small-group studies. --Cokesbury

ADULTS
220.601
TIFFANY

Tiffany, Frederick C. **Biblical Interpretation : A Roadmap** . Nashville : Abingdon Press, 1996.

Summary: Biblical Interpretation: A Roadmap is a guide to discovering and asking the key questions - about biblical texts, about readers of the Bible, and about the interaction of the two - that forms the basis of biblical interpretation today. These questions are organized around three fundamental assumptions that govern the authors' approach to reading the Bible: the biblical texts arise from particular historical, social, and cultural settings: the reader likewise reads from a specific setting; and neither the diversity of the texts nor the multitude of readers stands in isolation one from the other. Tiffany and Ringe here offer an approach to biblical interpretation that takes both the texts and the reading context seriously, guiding and encouraging readers to draw upon the expertise and authority of their own life experiences and contexts. They also recognize that wide-ranging experiences and contexts are necessarily involved in biblical interpretation, showing how critical engagement with those contexts, in all their historical, social, and cultural diversity, is itself an unavoidable and invaluable part of the interpretative process. --Cokesbury

ADULTS 233.5 Brubaker, Ellen A. **The Bible and Human Sexuality: Claiming God's Good Gift**. New York: United Methodist Women, 2016.

BRUBAKER

Summary: This study explores the Bible and human sexuality as two essential components of our Christian faith. The Bible is part of the foundation of our faith. Human sexuality is part of who we are as human beings, created by God and called good. The study invites us to explore the complexity of the biblical text and our varied understandings of it in light of human sexuality. 6 sessions. --United Methodist Women

ADULTS
241.68
WATKINS

Watkins, Pat. **Climate Justice: A Call to Hope and Action**. New York: United Methodist Women, 2016.

Summary: This study invites you to understand climate justice, which means setting right our relationships with each other and the earth. Climate injustice is the result of climate change. The study will challenge you to see what needs to happen for climate justice to become a reality in the world today. The church needs to more powerfully model a way of doing it differently. This will entail not just focusing on the environment, but also asking hard questions regarding financial profit, a growing economy, our independent way of thinking and our understanding of efficiency. 8 sessions. - -United Methodist Women

ADULTS 248.4 **Discovering Your Spiritual Gifts**. Nashville, Tenn: Discipleship Ministries, DISCIPLESHIP The United Methodist Church, 2016.

Summary: You may use this booklet as an individual or with a group. If you are using this booklet as an individual, prayerfully read through each section and take the Spiritual Gifts Assessment to gain an understanding of how God has gifted you for ministry. If you are using this booklet as a group, use the group study guide. Group discussion questions and a bibliography of additional resources are also included. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

ADULTS 248.4 **How To Have a Courageous Conversation**. Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: How to have a courageous conversation with biblical examples. Also available as a free PDF download at

ADULTS 248.4 Giglio, Louie. **Relat(able) DVD: Making Relationships Work.** Nashville, GIGLIO Tenn: Thomas Nelson, 2016.

Summary: From the time we are born, relationships shape who we are and how we engage with the world around us. We develop a view of God and others that impacts how we relate to our family and friends. All of us desire more meaningful relationships, but where do we start? In this study, Louie Giglio explores what makes us relatable. Because God has gone to extraordinary lengths to relate to us, we can build incredible relationships with one another and even see restoration in broken relationships that seem impossible to repair. This video can be used for personal reflection or for group discussion with the coordinating study guide. --Thomas Nelson

Content Notes:

- 1. The Shovel and the Spoon (20:00) -- 2. The Man/Woman in the Mirror (23:00) -- 3. A God to Call Father (20:00) -- 4. The Friend Everyone Longs For (23:00) -- 5. Becoming Someone vs. Finding Someone (18:00) -- 6. Handshake of Peace (23:00) -- Bonus: Why Date? (22:00) -- Bonus: Marriage with a Mission (22:00)

ADULTS 248.4 Giglio, Louie. **Relat(able) Study Guide: Making Relationships Work.** GIGLIO Nashville, Tenn: Thomas Nelson, 2016.

Summary: From the time we are born, relationships are constantly shaping who we are and how we engage with the world around us. Beginning with how we see ourselves, we develop a view of God and others that impacts the way we relate to our parents, navigate friendships, dating relationships and marriage. Relat(able) looks at relationships the way God intended them to be. Because He has gone to extraordinary lengths to relate to us, we have the potential to build incredible relationships with one another. Embracing God's love and receiving His grace changes the way we relate to him, our family, our friends, and ourselves. In this study, Louie Giglio explores the fundamental question of what makes us relatable to others. He shows how God can change our perspective on relationships, give us greater purpose in dating and marriage, bring us peace in the midst of conflict, and help us restore relationships that seem broken beyond repair. The Relat(able) Study Guide includes video discussion questions, Bible exploration, and personal study and reflection materials for in between sessions. --Thomas Nelson

Content Notes:

- Introduction -- How to Use This Guide -- 1. The Shovel and the Spoon -- 2. The Man/Woman in the Mirror -- 3. A God to Call Father -- 4. The Friend Everyone Longs For -- 5. Becoming Someone vs. Finding Someone -- 6. Handshake of Peace -- Bonus: Why Date? -- Bonus: Marriage with a Mission -- Additional Resources for Group Leaders

ADULTS 248.5 **Reimagining Evangelism: Bible Study Guide.** Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: A six-session bible study on evangelism from Evangelism Connections. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources. This study is excerpted from a larger video study guide that can be downloaded at <http://www.evangelismconnections.org/connections-reimagining-evangelism-a-study-guide/>

ADULTS 248.6 **From Numbers to Narratives: Using a Narrative Budget to Build** DISCIPLESHIP **Generous Giving.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.

Summary: Explains what a narrative budget is, how it helps your congregation to understand your budget, and gives an example. Adapted from "Revolutionizing Christian Stewardship for the 21st Century" by Dan

Dick. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

ADULTS 249 **Family Faith Formation: Living with the Holy.** Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: Tools for developing faith formation in families. Includes daily liturgies and practices for many times throughout the day. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

ADULTS 253 **For All Ages: Intergenerational Ministry.** Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: Defines intergenerational ministry and offers ideas including a bibliography of additional resources. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

ADULTS 253 Harrington, Bobby. **Discipleship That Fits : The Five Kinds of Relationships God Uses to Help Us Grow** . Grand Rapids : Zondervan, 2016.

Summary: For far too long, the church has tried to make disciples using a one-size-fits-all approach. Some churches advocate 1-on-1 discipling, others try getting everyone into a small group, while still others training through mission trips or service projects. Yet others focus all their efforts on attracting people to a large group gathering to hear biblical teaching and preaching. But does one size really fit everyone? Based on careful biblical study and years of experience making disciples in the local church, Bobby Harrington and Alex Absalom have identified five key relationships where discipleship happens in our lives. In each relational context we need to understand how discipleship occurs and we need to set appropriate expectations for each context. Discipleship That Fits shows you the five key ways discipleship occurs. It looks at how Jesus made disciples and how disciples were formed in the early church. Each of the contexts is necessary at different times and in different ways as a person grows toward maturity in Christ: Public Relationships: The church gathering corporately for worship; Social Relationships: Networks of smaller relationships where we engage in mission and live out our faith in community; Personal Relationships: Small groups of six to sixteen people where we challenge and encourage one another on a regular basis; Transparent Relationships: Close relationships of three to four where we share intimate details of our lives for accountability; The Divine Relationship: Our relationship with Jesus Christ where we grow through the empowering presence of the Holy Spirit; Filled with examples and stories, Alex and Bobby show you how to develop discipleship practices in each relational context by sharing how Jesus did it, how the early church practiced it, and how churches are discipling people today. --Zondervan

ADULTS 253.7 **Writing as Calling, Ministry, & Work.** Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: Writing as a calling, ministry, and work in the local church with a special emphasis on the African central conferences. Includes information on developing a writing ministry in your local church and a list of local writing groups. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

ADULTS 254.1 **Starting New Places for New People.** Nashville, Tenn: Discipleship DISCIPLESHIP Ministries, The United Methodist Church, 2016.

Summary: Full of questions to consider when starting a new church with space to supply your own answers. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources

- ADULTS 259.25 DISCIPLESHIP **Welcoming, Connecting, & Engaging Young Adults.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.
Summary: Welcoming, connecting, and engaging young adults. Includes discussion questions. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources
- ADULTS 261.8 CLAIBORNE Claiborne, Shane. **Executing Grace : How the Death Penalty Killed Jesus and Why It's Killing Us** . San Francisco : HarperOne, 2016.
Summary: "In this reasoned exploration of justice, retribution, and redemption, the champion of the new monastic movement, popular speaker, and author of the bestselling *The Irresistible Revolution* offers a powerful and persuasive appeal for the abolition of the death penalty. The Bible says an eye for an eye. But is the state's taking of a life true--or even practical--punishment for convicted prisoners? In this thought-provoking work, Shane Claiborne explores the issue of the death penalty and the contrast between punitive justice and restorative justice, questioning our notions of fairness, revenge, and absolution. Using an historical lens to frame his argument, Claiborne draws on testimonials and examples from Scripture to show how the death penalty is not the ideal of justice that many believe. Not only is a life lost, so too, is the possibility of mercy and grace. In *Executing Grace*, he reminds us of the divine power of forgiveness, and evokes the fundamental truth of the Gospel--that no one, even a criminal, is beyond redemption"-- -- Provided by publisher.
- ADULTS 264.2 DISCIPLESHIP **How to Start a Worship Band.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.
Summary: Comprehensive overview on how to start a worship or praise band. Includes a bibliography of resources for additional study. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources
- ADULTS 266 DISCIPLESHIP **A Missionary Mindset: Lessons Learned from E. Stanley Jones.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.
Summary: Excerpts from the book by Douglas Ruffle: "A Missionary Mindset: What Church Leaders Need to Know to Reach Their Communities--Lessons from E. Stanley Jones." Includes discussion questions. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources
- ADULTS 266.76 ZOE **ZOE Resource Videos & Children's Mission Moments.** Garner, N.C: ZOE, 2016.
Summary: Five promotional videos for ZOE (Zimbabwe Orphans Empowerment), a ministry of the North Carolina Conference of The United Methodist Church. Also includes five videos of Children's Mission Moments. Each of those runs about 20 minutes. This DVD was given away at the 2016 North Carolina Annual Conference.
Content Notes:
 - Resource Videos: Helping Children Help Themselves (7:50) -- Do Less... and Help More (1:53) -- Thousands of Children (3:46) -- This is Grace (2:10) -- Adam Hamilton on ZOE (4:52) -- Children's Mission Moments: Grace's Story: ZOE Overview -- Charity's Story: Be Connected -- Sarah's Story: Be Healthy -- Vincent's Story: Be Prepared -- Eugenia's Story: Be Secure
- ADULTS 270.092 SKELTON Skelton, Stephen. **Fathers of Faith: And the Children that Changed the World.** Franklin, Tenn: The Entertainment Ministry, 2016.
Summary: Ten short biographies of the fathers of world-changing icons and how the Christian faith of the fathers influenced the children. Each story is told leaving the reader guessing who the famous child is until the end. Photographs of the mothers and/or children are included.

- ADULTS
270.092
SKELTON Skelton, Stephen. **Mothers of Faith: And the Children that Changed the World.** Franklin, Tenn: The Entertainment Ministry, 2016.
Summary: Ten short biographies of the mothers of world-changing icons and how the Christian faith of the mothers influenced the children. Each story is told leaving the reader guessing who the famous child is until the end. Photographs of the mothers and/or children are included.
- ADULTS 304.2
COTTAGE **Can't Stop the Water.** Philadelphia: Cottage Films, 2015.
Summary: Behind Hurricane Katrina and the BP oil spill, there is a much larger, more devastating problem: the loss of thousands of miles of marshlands protecting the Gulf Coast. Southeast Louisiana is the fastest disappearing landmass on earth. As its fertile lands are destroyed, America is losing one of its most extraordinary regions. No community has been hit harder than Isle de Jean Charles. Home to a once thriving community of Biloxi-Chitimacha-Choctaw Indians, the population of this tight-knit community is now dwindling as the marsh erodes. A government-funded levee system built close enough to be seen from shore teases the residents who desperately need it extended for their protection from the hostile storms that are increasingly exacerbated by climate change. This leaves the island defenseless against the ocean tide that will eventually destroy it. As each new storm destroys more homes, families are forced to move to higher ground, breaking up the cultural cohesion of the tribe. Award-winning filmmakers Rebecca Marshall Ferris, Jason Ferris, and Kathleen Ledet began documenting life on Isle de Jean Charles in January 2010, and spent three years immersed in the lives and daily dramas that call this place home. The result is an intimate portrait of a community persevering in the face of an uncertain future. At what point will they finally be forced off their sacred land? And at what point will other coastal communities realize that they are the next to be washed away? This film is part of the United Methodist Women study on climate justice. --Cottage Films
- CHILDREN
241.68
HOERTH Hoerth, Pat. **God's Extravagant Garden: A Children's Study on Climate Justice.** New York: United Methodist Women, 2016.
Summary: In God's Extravagant Garden: A Children's Study on Climate Justice author Pat Hoerth provides a learning experience for children ages 5-12 in four sessions. Children are encouraged to learn more about God's creation through experiencing it first-hand during each of the sessions. Every encounter leads them into a deeper understanding and appreciation of the delicate balance of our environment and how our actions impact others. Children can develop their own action plans for caring for God's extravagant garden where they live. 4 sessions. --United Methodist Women
- CHILDREN
248.82
DISCIPLESHIP **Ten Simple Spiritual Practice Ideas for Children & Youth.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church The Upper Room, 2016.
Summary: Includes ten spiritual practice ideas for children and youth plus an annotated bibliography of related resources. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources
- YOUTH
220.9505
SPARKHOUSE **Echo the Story 12 DVD.** Minneapolis, Minn: Sparkhouse, 2013.
Summary: Echo the Story 12 is a 12-week Bible overview for youth using storytelling, creative reflection, and dialogue. Through this story-based approach, students find meaning and identity in the biblical narrative. The DVD contains 12 videos that give students a fast-paced review of previous sessions' stories. The complete Echo the Story experience uses a DVD, participant Sketch Journal, and detailed Leader Guide. Each session follows a six-part sequence for participants to encounter the Bible in a variety of ways: 1. Rewind: The Story So Far video engages participants to briefly share something with a friend. Then, the video shows a fast-paced, animated

review of the previous sessions' stories. 2. Prepare: Participants draw a version of the story symbol in their Sketch Journals. Then, the leader helps to create a reflective environment and encourages imaginative listening. 3. Imagine: The leader reads the Bible story aloud. A carefully crafted narrative script of the story is provided in the Leader Guide. 4. Capture: After a quiet moment of reflection, participants capture any aspects of the story that stood out to them in their Sketch Journals. 5. Remix: The story is read aloud again, by someone of an opposite gender. During this telling, participants complete an activity that helps them to retell part of the Bible story in their own creative way. 6. Connect: The leader encourages participants to share their observations and insights from the story. A set of intentional questions is provided in the Leader Guide. --Sparkhouse

Content Notes:

- Session 1: Creation (Genesis 1–3) -- Session 2: Disruption (Genesis 3–9) -- Session 3: The Promise (Genesis 12–13; 15–18; 21) -- Session 4: Exodus (Exodus 1–5; 7–15) -- Session 5: Commands (Exodus 19–20; 24–25; 31–32; 34; 40) -- Session 6: Judges & Kings (Numbers 14; 22; Joshua 11; Judges 2–3; 17; 21; 1 Samuel 8–9; 13–18; 22–23; 26; 31; 2 Samuel 5; 7–8; 11–12; 1 Kings 14) -- Session 7: Exile (1 Kings 3–5; 8–14; 2 Kings 17; 24–25; 2 Chronicles 7; 36; Amos 3–5; 7; Jeremiah 18; 23; 29; 31; Ezekiel 36; Ezra 1–2; Nehemiah 4; 6) -- Session 8: God-with-Us (Luke 1–3; Matthew 1–3; Mark 1; John 1) -- Session 9: Miracles (Matthew 8–9; Mark 2; 4; Luke 4–5; John 5) -- Session 10: God's Kingdom (Matthew 5; 12–13; 18; 20; 22; Mark 2; 10; Luke 11; 13–14; 17) -- Session 11: Death-to-Life (Matthew 26–28; Luke 19; 22–24; John 11; 15) -- Session 12: The Church (Acts 1–2) -- Echo the Story Promo Video -- Echo the Story Session Overview Video

YOUTH
220.9505
SPARKHOUSE

Echo the Story 12 Leader Guide. Minneapolis, Minn: Sparkhouse, 2013.

Summary: Echo the Story 12 is a 12-week Bible overview for youth using storytelling, creative reflection, and dialogue. Through this story-based approach, students find meaning and identity in the biblical narrative. The Leader Guide is a map through each of the twelve sessions of Echo the Story 12. It details the process of each session and provides prompts and scripts that equip each leader to guide students through the 12-week study. The complete Echo the Story experience uses a DVD, participant Sketch Journal, and detailed Leader Guide. Each session follows a six-part sequence for participants to encounter the Bible in a variety of ways: 1. Rewind: The Story So Far video engages participants to briefly share something with a friend. Then, the video shows a fast-paced, animated review of the previous sessions' stories. 2. Prepare: Participants draw a version of the story symbol in their Sketch Journals. Then, the leader helps to create a reflective environment and encourages imaginative listening. 3. Imagine: The leader reads the Bible story aloud. A carefully crafted narrative script of the story is provided in the Leader Guide. 4. Capture: After a quiet moment of reflection, participants capture any aspects of the story that stood out to them in their Sketch Journals. 5. Remix: The story is read aloud again, by someone of an opposite gender. During this telling, participants complete an activity that helps them to retell part of the Bible story in their own creative way. 6. Connect: The leader encourages participants to share their observations and insights from the story. A set of intentional questions is provided in the Leader Guide. --Sparkhouse

YOUTH
220.9505
SPARKHOUSE

Echo the Story 12 Sketch Journal. Minneapolis, Minn: Sparkhouse, 2013.

Summary: Echo the Story 12 is a 12-week Bible overview for youth using storytelling, creative reflection, and dialogue. Through this story-based approach, students find meaning and identity in the biblical narrative. The Sketch Journal is a creative logbook of each participant's journey through the stories. The journal works in tandem with the Leader Guide and is used throughout each season. The complete Echo the Story experience uses a DVD, participant Sketch Journal, and detailed Leader Guide. Each session

follows a six-part sequence for participants to encounter the Bible in a variety of ways: 1. Rewind: The Story So Far video engages participants to briefly share something with a friend. Then, the video shows a fast-paced, animated review of the previous sessions' stories. 2. Prepare: Participants draw a version of the story symbol in their Sketch Journals. Then, the leader helps to create a reflective environment and encourages imaginative listening. 3. Imagine: The leader reads the Bible story aloud. A carefully crafted narrative script of the story is provided in the Leader Guide. 4. Capture: After a quiet moment of reflection, participants capture any aspects of the story that stood out to them in their Sketch Journals. 5. Remix: The story is read aloud again, by someone of an opposite gender. During this telling, participants complete an activity that helps them to retell part of the Bible story in their own creative way. 6. Connect: The leader encourages participants to share their observations and insights from the story. A set of intentional questions is provided in the Leader Guide. --Sparkhouse

YOUTH
230.76
SPARKHOUSE

Colaborate Methodist Confirmation Leader Guide: Methodist History & Doctrine. Minneapolis, Minn: Sparkhouse, 2016.

Summary: Students discover the rich history of the Methodist doctrine, traditions, and beliefs and their relevance to their lives. An opening infographic sets up the tension for the lesson, explicitly centering on student assumptions, biases, even disinterest. Pushing the problem: A short animated video heightens the tension through hyperbole, stereotypes, and misinformation. It is intentionally—and age-appropriately—provocative to build interest and get students thinking about the topic. The center spread of the lesson equips students to work through the tension created on page one. It features an infographic that presents content in a memorable, visually powerful way, incorporating Bible passages and Methodist history to help give students a stronger sense of the theology and doctrine behind each lesson. Students are invited to interact with the content by drawing, asking and answering questions, and sharing their ideas with a partner or the group. The final page of each lesson solidifies the concepts through two activities—an individual writing activity and a more active group project. No pipe cleaners? No problem. Every project in Colaborate can be done with materials you have on hand—paper, pencils, tape, scissors. You'd be surprised how much stuff you can create with just these simple supplies. These activities give students opportunities to articulate what they've discovered, share their thoughts with others, and engage with the broader church community. Colaborate was created by Methodist theologians, practitioners, and artists who know the Bible, Methodist history and doctrine, and young people. Students want their faith to matter, and they want it to last. By encouraging questions and taking an honest look at Christianity and what it means to be Methodist, Colaborate moves them onto a path of growth and discovery that will help them build a faith that stays with them long after they complete confirmation. The Leader Guide makes it easy for any leader - regardless of their theological training, or how much lead time they have - to facilitate a class. We provide the Bible verses, the theological and historical background, and lots of support to guide leaders as they work through each lesson. --Sparkhouse

Content Notes:

- Welcome to Colaborate -- How to Use -- Scope and Sequence -- 1. John Wesley: Part 1 -- 2. John Wesley: Part 2 -- 3. The Growth of Methodism -- 4. The Quadrilateral -- 5. Grace -- 6. Perfection -- 7. Prayer -- 8. Free Will and the Omnipresence of God -- 9. Salvation -- 10. Holy Communion -- 11. Worship/Service -- 12. The General Rules -- 13. The Global Methodist Church -- 14. Baptism and Confirmation -- 15. Covenant Membership Vows

YOUTH
230.76
SPARKHOUSE

Colaborate Methodist Confirmation Leader Guide: New Testament. Minneapolis, Minn: Sparkhouse, 2016.

Summary: Students discover the rich history of the Methodist doctrine, traditions, and beliefs and their relevance to their lives. An opening

infographic sets up the tension for the lesson, explicitly centering on student assumptions, biases, even disinterest. Pushing the problem: A short animated video heightens the tension through hyperbole, stereotypes, and misinformation. It is intentionally—and age-appropriately—provocative to build interest and get students thinking about the topic. The center spread of the lesson equips students to work through the tension created on page one. It features an infographic that presents content in a memorable, visually powerful way, incorporating Bible passages and Methodist history to help give students a stronger sense of the theology and doctrine behind each lesson. Students are invited to interact with the content by drawing, asking and answering questions, and sharing their ideas with a partner or the group. The final page of each lesson solidifies the concepts through two activities—an individual writing activity and a more active group project. No pipe cleaners? No problem. Every project in Colaborate can be done with materials you have on hand—paper, pencils, tape, scissors. You’d be surprised how much stuff you can create with just these simple supplies. These activities give students opportunities to articulate what they’ve discovered, share their thoughts with others, and engage with the broader church community. Colaborate was created by Methodist theologians, practitioners, and artists who know the Bible, Methodist history and doctrine, and young people. Students want their faith to matter, and they want it to last. By encouraging questions and taking an honest look at Christianity and what it means to be Methodist, Colaborate moves them onto a path of growth and discovery that will help them build a faith that stays with them long after they complete confirmation. The Leader Guide makes it easy for any leader - regardless of their theological training, or how much lead time they have - to facilitate a class. We provide the Bible verses, the theological and historical background, and lots of support to guide leaders as they work through each lesson. --Sparkhouse

Content Notes:

- Welcome to Colaborate -- How to Use -- Scope and Sequence -- 1. Maps -- 2. The New Testament -- 3. Jesus -- 4. Matthew -- 5. Mark -- 6. Luke -- 7. John -- 8. Acts -- 9. Paul and the Early Church -- 10. Paul's Theology -- 11. Romans -- 12. 1 and 2 Corinthians -- 13. Galatians -- 14. Letters -- 15. Revelation

YOUTH
230.76
SPARKHOUSE

Colaborate Methodist Confirmation Leader Guide: Old Testament.

Minneapolis, Minn: Sparkhouse, 2016.

Summary: Students discover the rich history of the Methodist doctrine, traditions, and beliefs and their relevance to their lives. An opening infographic sets up the tension for the lesson, explicitly centering on student assumptions, biases, even disinterest. Pushing the problem: A short animated video heightens the tension through hyperbole, stereotypes, and misinformation. It is intentionally—and age-appropriately—provocative to build interest and get students thinking about the topic. The center spread of the lesson equips students to work through the tension created on page one. It features an infographic that presents content in a memorable, visually powerful way, incorporating Bible passages and Methodist history to help give students a stronger sense of the theology and doctrine behind each lesson. Students are invited to interact with the content by drawing, asking and answering questions, and sharing their ideas with a partner or the group. The final page of each lesson solidifies the concepts through two activities—an individual writing activity and a more active group project. No pipe cleaners? No problem. Every project in Colaborate can be done with materials you have on hand—paper, pencils, tape, scissors. You’d be surprised how much stuff you can create with just these simple supplies. These activities give students opportunities to articulate what they’ve discovered, share their thoughts with others, and engage with the broader church community. Colaborate was created by Methodist theologians, practitioners, and artists who know the Bible, Methodist history and doctrine, and young people. Students want their faith to matter, and they want it to last. By encouraging questions and taking

an honest look at Christianity and what it means to be Methodist, Colaborate moves them onto a path of growth and discovery that will help them build a faith that stays with them long after they complete confirmation. The Leader Guide makes it easy for any leader - regardless of their theological training, or how much lead time they have - to facilitate a class. We provide the Bible verses, the theological and historical background, and lots of support to guide leaders as they work through each lesson. --Sparkhouse

Content Notes:

- Welcome to Colaborate -- How to Use -- Scope and Sequence -- 1. Canon -- 2. The Hebrew Bible -- 3. Genesis -- 4. Exodus -- 5. Law -- 6. Judges -- 7. Ruth -- 8. Kings -- 9. Babylonian Captivity -- 10. Prophets -- 11. Psalms -- 12. Wisdom -- 13. Job -- 14. Esther -- 15. The Rise of Rome

YOUTH
230.76
SPARKHOUSE

Colaborate Methodist Confirmation Student Handbook: Methodist History & Doctrine. Minneapolis, Minn: Sparkhouse, 2016.

Summary: Students discover the rich history of the Methodist doctrine, traditions, and beliefs and their relevance to their lives. An opening infographic sets up the tension for the lesson, explicitly centering on student assumptions, biases, even disinterest. Pushing the problem: A short animated video heightens the tension through hyperbole, stereotypes, and misinformation. It is intentionally—and age-appropriately—provocative to build interest and get students thinking about the topic. The center spread of the lesson equips students to work through the tension created on page one. It features an infographic that presents content in a memorable, visually powerful way, incorporating Bible passages and Methodist history to help give students a stronger sense of the theology and doctrine behind each lesson. Students are invited to interact with the content by drawing, asking and answering questions, and sharing their ideas with a partner or the group. The final page of each lesson solidifies the concepts through two activities—an individual writing activity and a more active group project. No pipe cleaners? No problem. Every project in colaborate can be done with materials you have on hand—paper, pencils, tape, scissors. You'd be surprised how much stuff you can create with just these simple supplies. These activities give students opportunities to articulate what they've discovered, share their thoughts with others, and engage with the broader church community. Colaborate was created by Methodist theologians, practitioners, and artists who know the Bible, Methodist history and doctrine, and young people. Students want their faith to matter, and they want it to last. By encouraging questions and taking an honest look at Christianity and what it means to be Methodist, Colaborate moves them onto a path of growth and discovery that will help them build a faith that stays with them long after they complete confirmation. Each of the Colaborate: Methodist Confirmation units has its own handbook containing fifteen lessons that guide students through a process of discovery. With intriguing questions, in-depth infographics, and punchy graphics, each page pulls students into the content to drive engagement with the Bible, Methodist doctrine, and each other. --Sparkhouse

Content Notes:

- Confirmation and You! -- How to Use This Handbook -- Introduction -- 1. John Wesley: Part 1 -- 2. John Wesley: Part 2 -- 3. The Growth of Methodism -- 4. The Quadrilateral -- 5. Grace -- 6. Perfection -- 7. Prayer -- 8. Free Will and the Omnipresence of God -- 9. Salvation -- 10. Holy Communion -- 11. Worship/Service -- 12. The General Rules -- 13. The Global Methodist Church -- 14. Baptism and Confirmation -- 15. Covenant Membership Vows

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- YOUTH
241.68
GODFREY Godfrey, Jay. **Joining Voices for Climate Justice: A Study for Youth.** New York: United Methodist Women, 2016.
Summary: Joining Voices for Climate Justice: A Study for Youth is designed for study leaders to engage youth in the issue of climate change as both a justice and faith issue. At the heart of the study are five climate voices. These voices are five individuals who have been engaging climate justice issues in a variety of contexts. The resource will encourage youth to interact with the voices in each session to deepen their understanding of climate change through perspectives from around the world. 4 sessions. --United Methodist Women
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248.83
DISCIPLESHIP **Responsible Social Media for Churches & Youth Groups.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.
Summary: Discusses the advantages and potential dangers of social media plus the use of social media in youth ministry. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources
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DISCIPLESHIP **Diverse Youth Ministries: Belonging, Blessing, & Believing in Christian Community.** Nashville, Tenn: Discipleship Ministries, The United Methodist Church, 2016.
Summary: Diversity in youth ministries especially with special needs, the deaf, and economic differences. Also available as a free PDF download at www.UMCdiscipleship.org/FreeResources